

Edgar Allan Poe Study Guide

Thursday, 11/13/14 – “Poe-cab” Quiz & Writing Conventions

- I. Format: fill in the blank/matching. The quiz will be comprised of vocabulary from the following short stories and poems:

“The Cask of Amontillado”

“The Tell-Tale Heart”

“The Masque of the Red Death”

“Annabel Lee”

“The Raven”

“The Pit and the Pendulum”

- II. You will also be required to spell (yes ... *spell!*) the following words: *eerie*, *mysterious*, *suspicious*, *suspense*, *Edgar Allan Poe*, and *embarrass*.

- III. Be eerily familiar with:

- verb tense (*my form of psychological torture?*)
- how to correctly cite textual evidence
- punctuation
- how to correctly format titles
- topic sentences

Friday, 11/14/15 – Poe’s Life & Works Quiz

A multiple choice/short answer quiz comprised of questions from the following short stories and literary elements and devices:

Short Stories

“The Pit and the Pendulum”

“The Cask of Amontillado”

“The Tell-Tale Heart”

“The Masque of the Red Death”

Poems

“Annabel Lee”

“The Raven”

Literary Devices

Assonance

Consonance

Repetition

Rhyme

Point of View

Subjective narrator

Characterization

Theme

Mood

Tone

Alliteration

Imagery

Allegory

Symbolism

Irony

Gothic elements

Tone

Inference

Hyperbole

Have no fear. I’m not here to frighten you. That’s Poe’s job! ☺ Here’s what can help:

- Review your Edgar Allan Poe Packet! Hopefully, you answered questions fully using textual evidence.
- Remember your Short Story Packet? Retrieve it from the dusty catacombs (under your bed) and use it to review literary elements and devices.
- Visit my Wiki! You can download additional resources used in class.
- If you have any questions or need assistance, please come and see me!